

Snare

# Morelli's Lesson

A

2/4 time, key signature of one sharp. The notation shows a continuous pattern of sixteenth-note strokes on the snare drum. The pattern starts with a bass note followed by a series of sixteenth-note pairs. The first measure ends with a bass note, and the second measure begins with a bass note. The pattern continues with a bass note at the start of each measure. The strokes are indicated by vertical stems with arrows pointing right, and the notes are grouped by vertical bar lines. The first measure starts with a bass note, followed by pairs of strokes: L-R, L-L, R-R, L-L. The second measure starts with a bass note, followed by pairs: L-L, R-R, R-L, L-L. The third measure starts with a bass note, followed by pairs: R-L, R-L, R-L, R-L. The fourth measure starts with a bass note, followed by pairs: R-L, R-L, R-L, R-L. The fifth measure starts with a bass note, followed by pairs: R-L, R-L, R-L, R-L. The sixth measure starts with a bass note, followed by pairs: R-L, R-L, R-L, R-L.

B

2/4 time, key signature of one sharp. The notation shows a continuous pattern of sixteenth-note strokes on the snare drum. The pattern starts with a bass note followed by a series of sixteenth-note pairs. The first measure ends with a bass note, and the second measure begins with a bass note. The pattern continues with a bass note at the start of each measure. The strokes are indicated by vertical stems with arrows pointing right, and the notes are grouped by vertical bar lines. The first measure starts with a bass note, followed by pairs of strokes: R-L, R-L, R-L, R-L. The second measure starts with a bass note, followed by pairs: L-L, R-R, L-L, R-R. The third measure starts with a bass note, followed by pairs: R-L, R-L, R-L, R-L. The fourth measure starts with a bass note, followed by pairs: L-L, R-R, L-L, R-R. The fifth measure starts with a bass note, followed by pairs: R-L, R-L, R-L, R-L. The sixth measure starts with a bass note, followed by pairs: L-L, R-R, L-L, R-R.